

## San Marino, Huntington Library, HM 01079

*Description:* ff. i + 141 (with f. 108 bis) + i - Bound in dark red morocco by Zaehnsdorf. - Written for a Cistercian abbey in Bohemia, as indicated by the Alleluia verses of the Sundays after Pentecost and by the saints of the sanctorale; Margaret, placed at 13 July (on f. 84v, between the Seven Brothers and the Divisio Apostolorum) rather than at 20 July, also suggests an origin in the Germanic area of Europe. The date of the copying may lie between 1252 (when Adalbert of Prague was inscribed in the Cistercian calendar) and 1255 (when the feast of Stanislas was introduced in the Cistercian calendar; here it has been added in the lower margin of f. 65). The book may have belonged at a later time to a monastery of Benedictine nuns: on f. 55v is an added line, "Salvam fac ancillam tuam," with a tie mark to the office of Benedict. On the front pastedown, the bookplate of the Piedmontese Counts Cays di Giletta e Caselette, engraved by Teresa Ramis Ronzini of Turin (ca. 1810?). Belonged to Henry White; his sale, Sotheby's, 21 April 1902, lot 1510 to Quaritch; alien sequestrated property sale, Anderson, New York, 17 February 1919, n. 29 to G. D. Smith; precise source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 89. Aspects of Medieval England, n. 38 open at f. 51.

*Acknowledgments:* - We are indebted to Prof. Robert Amiet for his help in establishing the Cistercian origin of the manuscript, and in localizing and dating it.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM01079\\_43](http://ds.lib.berkeley.edu/HM01079_43)

*Language:* Latin *Country:* Bohemia *Century:* 12th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_brf?CallNumber=HM+1079](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=HM+1079)

### Part 1: ff. 1-141v (+ f. 108r-v bis)

*Description:* - Parchment - 215 x 315 mm - First quire missing as shown by signatures,  $2^8(-1, 2, 3, ) 3-18^8 \wedge 8 \# 19^8$  19<sup>8</sup>(-8) 20 (2 leaves remain; f. 141v with quire signature). Quire signatures in roman numerals on the verso of the last leaf, usually enclosed in red frames. On f. 57, in the center lower margin, the number "iiii," this being the fourth leaf of quire 9. Ruled space, 225 x 150 mm; 2 columns of 29 lines, ruled in brown ink, top and bottom 2 lines full across; pricking visible in outer margins.

*Country:* Bohemia

*Region:*

*Assigned Date:* s. XII<sup>2</sup>

*Dated by scribe:* No

*Document:* No

*Music:* In campo aperto; C or F clefs indicated; Nagelschrift

*Figurative Decoration:* On f. 53v (Canon of the Mass), a 16-line miniature the width of one column, in romanesque style representing the Crucifixion with Mary and John on either side of the cross.

*Notes:* Music in staffless neumes for the better known tunes; otherwise on 4-line staves with C or F clefs indicated; later additions, as on f. 51, in "Nagelschrift" notation. Two sets of contemporary, or nearly, foliation in the center of the recto's outer margin: the first, either erased or cancelled, runs through f. 121, where it reads "cxxxix"; the second, on ff. 56-132, numbers from "i" to "lxxvi," but with two duplications: "xxviii" on ff. 83 and 84, and "xxxviii" and "xxxix" on ff. 95 and 96. Latin

*Number of Texts:* 1

### Text 1: ff. 1-141v (+ f. 108r-v bis)

*Title:* Missal, for Cistercian use

*Language(s):* Latin

*Notes:* ff. 1-50v, Temporale, beginning defectively; ff. 50v-55v, Prefaces and canon of the mass; ff. 55v-130, Sanctorale; ff. 130-139v, Votive masses; f. 140r-v, Office of the dead, beginning and ending defectively; f. 141r-v, Full office of Elizabeth, beginning defectively, several other masses, and prayers for the blessing of water, starting with the blessing of salt.